Key Findings: Legal and Regulatory Considerations for Digital Assets

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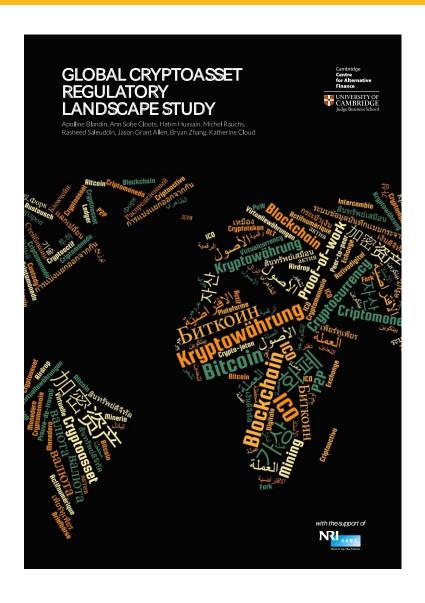
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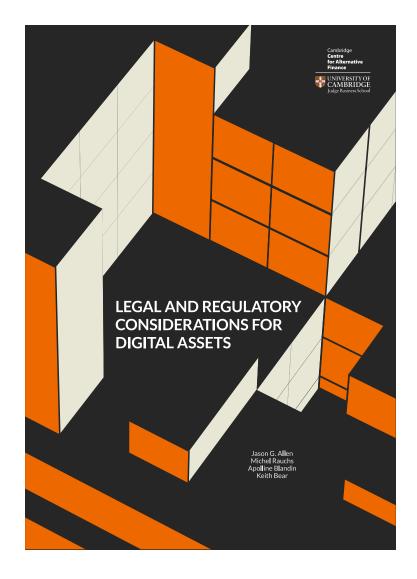
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Context and Background



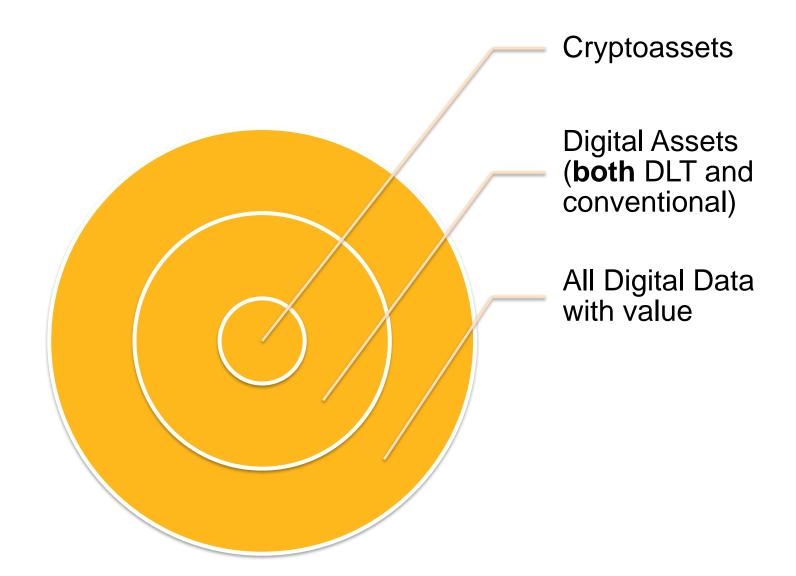


Structure of the Report

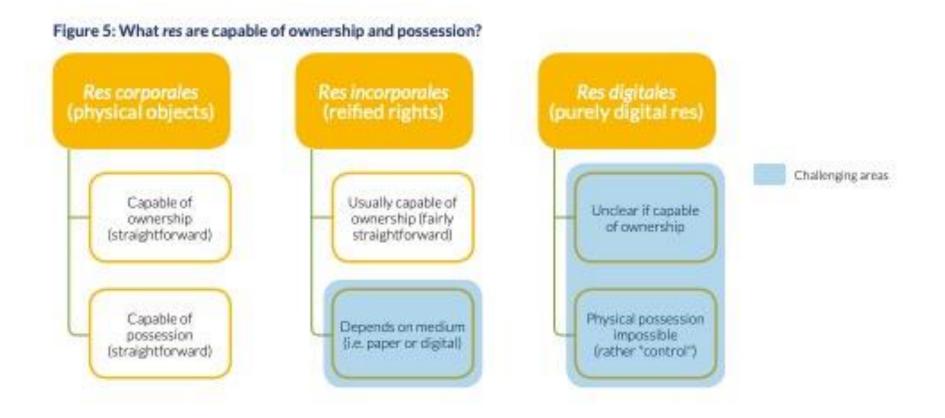
The Report consists of four parts:

- 1. Asset Taxonomy.
- 2. Legal and Regulatory Implications of Digital Assets.
- 3. Activities in the Digital Asset Ecosystem.
- 4. A Conceptual Framework.
- 5. Summary of key findings (pp. 51-52).

1. Asset Taxonomy

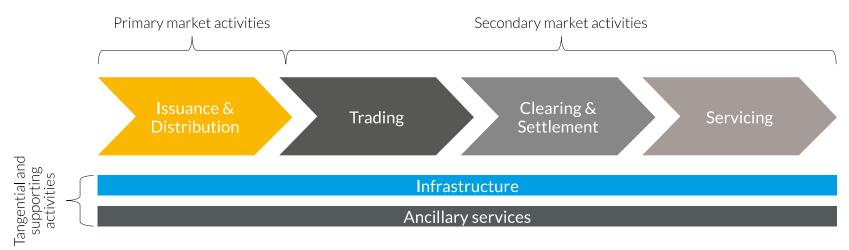


2.1 Legal and Regulatory Implications



3. Activities in the Digital Asset Ecosystem

Figure 10: The typical lifecycle of a digital asset can be represented in four main phases



4. Conceptual Framework

Table 17: What form does the asset take?

Dimension	Category	Sub-category	(Options	Examples
Representation What form does the asset take?	Tangible Asset is material (i.e. of physical nature).		Natural form: original form of physical object.		Commodities (e.g. gold, silver); Real estate; Collectibles (e.g. fine art); Consumables (e.g. wine)
			Full-bodied token: asset is represented via a physical token whose medium has intrinsic value.		Gold-based coins
			Paper-based: asset is represented in paper form whereby the medium has no intrinsic value.		Bank notes; Share certificates; Funfair tokens
	Intangible Asset is immaterial (i.e. of non-physical, virtual nature).		Registry-based: asset exists in the form of a ledger entry in a database.	Entity-controlled: ledger is controlled and operated by a single entity who maintains full authority.	Bank ledgers; Internal company accounts; Public sector registers
				Shared registry: ledger is jointly controlled, and operated by separate parties.	Open: anyone can join the shared registry and contribute to ledger maintenance (e.g. Bitcoin, Ethereum)
		is immaterial non-physical,			Semi-open: system is open to third parties under specific conditions (e.g. Ripple, Wikipedia)
		iai Hature).			Closed: system is closed by default and only accessible to a limited number of pre-vetted and authorised parties (e.g. private permissioned blockchain)
			Digital file: asset whose "natural" form is digital but does not directly depend on being recorded in a registry.		Music files; Digital documents; Software packages

Watch this space

There is excellent work ongoing, particularly on the private law treatment of digital assets:

- Academic projects
 - E.g. the Oxford Digital Asset Project
- Law reform projects at the national level
 - E.g. Law Commission of England and Wales project on digital bills of lading
- Comparative law/legal harmonisation projects at regional and international level
 - European Law Institute project on access to digital assets
 - UNIDROIT (just held first meeting this week) project on digital assets in private law.

Thank You

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The report Legal and Regulatory Considerations for Digital Assets is available for free download here:

https://www.jbs.cam.ac.uk/facultyresearch/centres/alternativefinance/publications/

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